



LE LABYRINTHE

DU TEMPS (1/5)

The Labyrinth of Time
At a Glance

THE LABYRINTH OF TIME

in French (Le labyrinthe du temps - LDT), is masterpiece, regularly described as “monumental”. It has been envisioned as a “whole” polyartistic and technological creation, with ties to research, pedagogy and communication.

In constant development for more than fifteen years, without any defined beginning or end, this multisport work combines museum setups, digital art, mapping, interactive visualizations and sound installations, sculptures with 3D projection, instrumental creations featuring real-time electronics. The polyartistic conceptions embed live scores such as : actors, texts (theatre), gesture indications (dance) and musical scores. The Labyrinth includes visual interactive educational installations, immersion in virtual reality, scientific publications and conferences, research and world premieres.

THE AESTHETIC PROJECT

As a polymorphic writing of memory which criss-crosses and intersects on different time and space scales and dimensions, the LDT is a combination of high speeds and chaotic fractioning splitting. It is a collection of satellites (autonomous parts of LDT) and real-time algorithmic inventions of “grand cycles”.

The association of randomness and determinism is at the core of the generation of the Labyrinth, implying a simultaneous paradoxical feeling of presence and absence..

A CUSTOMIZABLE WORK TO FIT ANY CONTEXT

From the mere video protection (small version), to a large installation of the Labyrinth, in relation to the latest unique achievements, any project of creation of the LDT is carried out individually, according to the specifications of the particular event and available resources.

FITTING YOU NEEDS ...

INSTALLATION, EXPOSITION, PERFORMANCE, LABYRINTH CONCERT

- **Digital boards** (on screens or video protection)
 - Real-time algorithmic tableaux (with the possibility of interaction with the public)
 - Still image tableaux (slideshow type controlled by the LDT)
 - Dynamic tableaux in video (with or without sound)
- **Printed tableaux**
 - On Silk, aluminum...
- **Electroacoustic sound installations**
 - In or outdoors, sound files or real-time computer driven algorithms
- **Movie including 5.1 surround sound – (auditorium like)**
 - More than 1h30 tour in the Labyrinth (videos), spatialized sound in 5.1
- **Outstanding projection of a great cycle as real-time creation**
 - In or outdoor event, large screen, computer(s), speakers
 - Real-time audio and real-time visual creation via LDT algorithms
 - Possibility of a polyartistic set up : dancers, actors, musicians,...
- **Monumental Mapping**
 - Sound installation and Video projection, in or outdoor
- **Mixed instrumental pieces**
 - Featuring real-time electronic instruments and devices
- **Digital Sculptures** (with or without sound)
 - Mapping on 3D surface or holographic projection
- **Immersive Installation within Virtual Reality**
 - VR Headsets, real-time interaction with the public and projection
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- **Polyartistic Installations with live produced scores**
 - Texts, Gestures, Acoustic and Electronic Music
 - Polyartistic performances including dance, theater, musician, video, technology
- **Interactive digital educational workshops**
 - At least one computer with large screen and four loudspeakers are needed
- **LDT : Genesis and et evolution**
 - Video Installation
- **Conferences**
 - Worldwide availability of notorious speakers, adapted to the audience
- **Publications**
 - Art book, exhibition catalog, research papers

LDT NEWS

After the support of France for the monumental projection of the LDT on the Azadi tower in Teheran; the release (2022) of *Verticale Mémoire* recording at ACEL supported by the 'Maison de la Musique Contemporaine' and the 'National Center for Music'; we are eager to meeting you and discover the new creations of the Labyrinth in 2023-2025: especially the educational installation of the LDT in world premiere during the Festival Présences in February 2023 at Radio-France, a creation written for Damien Michel for piano, electronics and visual device which will be recorded and released ACEL, a monumental mapping creation by the LDT on the ruins of the "Saint-Mathieu de Fine-Terre" abbey in Brittany (August 5th, 2023), the ongoing acquisition for Radio-France, in 2025 of a new visual mixed satellite and sound of the Labyrinth, without forgetting the formidable "zero point" adventure in a brand new real-time immersive satellite in virtual reality (VR headset and 360 videos) that is under development with Gilles Baroin, doctor engineer and field expert ...

CONTACT

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Spiral Score (Partition spirale) of LDT